

João Guimarães biography

João Guimarães is a musician from Porto born in 1984, working primarily as an alto saxophonist, composer and a leader.

He has first studied Jazz and saxophone with Mario Santos, and recorder and early music with Pedro Sousa Silva. In 2006 he finishes his studies at ESMAE - Porto in Jazz performance where he studied with Mário Santos, José Luís Rego, Carlos Azevedo, Pedro Guedes, Nuno Ferreira and Afonso Pais. In 2009 he's granted a Fulbright scholarship and pursues a Master's degree at Manhattan School of Music (2011) in New York which led him to study with Steve Wilson and George Garzone, David Liebman, Phil Markowitz and Nils Vigeland.

He has worked with the Orquestra de Jazz de Matosinhos (OJM) since 2008, and has played in different projects including pianist Paula Sousa, bass player Demian Cabaud (TOAP), guitarist Nuno Costa (TOAP), Nico Dann's Rhododendron, a duo project with drummer João Pais Filipe, and a trio named Hitchpop. Guimarães has also played with Gustavo Costa, Susana Santos Silva, Hot Club Big Band, Mário Santos, Travis Reuter, Allan Mednard, Ohad Talmor, Leon Boykins, Sebastien Ammann, David Virelles, Simon Jermyn, Jakob Sacks, and has maintained a project of an Octet since its comission by TOAP/Festival de Jazz de Guimarães 2013, ZERO.

His record ZERO was acclaimed by the critics as one of the records of the year by Publico - Ipsilon and the Octet has already played new music at Porta Jazz Festival 2014 and Festa do Jazz do S.Luiz 2015 in Lisbon since then.

He's about to release a new record with his NY musical companions Travis Reuter (guitar), Leon Boykins (bass) and Allan Mednard (drums) expected for this year.

<http://oobvioenlouquece.bandcamp.com/album/zero-jo-o-guimar-es-octeto>